

VOLUME XXI

LEXINGTON, KENTUCKY, FRIDAY, JANUARY 16, 1931

NEW SERIES NUMBER 32

**FORENSIC MEETS
ARE SCHEDULED
BY SUTHERLAND****Debate Program Is Most Extensive in South; 32 Dates Are Listed****UNEMPLOYMENT WILL BE DISCUSSION TOPIC****Tryouts Will Be Held Second Semester; 19 Students Are Debaters**

Thirty-two debates have been scheduled for the university debating team according to the announcement issued by Prof. W. R. Sutherland, coach. This program constitutes the largest debate schedule of any school in the South. Prof. Sutherland said.

Schools scheduled include: Asbury College, Berea College, Centre College, Purdue University, University of Indiana, Northwestern University, Loyola University of Chicago, Furman College, Emory and Henry College, University of Kansas, Southwestern University, Western Reserve University, University of Cincinnati, Vanderbilt University, University of Tennessee, University of the South, Marquette College, University of Florida, Emory University of Atlanta, Western Michigan State Teachers College, Northwestern Missouri State Teachers College, and Waynesburg (Pa.) College. The dates fixed for these debates are tentative and subject to revision.

According to coach Sutherland the majority of the debates will be on the issue of compulsory unemployment insurance. Several, however, will be on the subject of free trade.

Last year the university debaters engaged in more debates than any other college in the country except two. The University of Pittsburgh led the nation in the number of debates engaged in during the 1929-30 season. The year 19 men are working under the direction of Prof. Sutherland and many of them will be seen in action when the university begins the second semester's work.

Try-outs for the debate team will be held shortly after the beginning of the second semester and it is expected that a large number of candidates will enter the competition for places in the organization. The members of the team tour throughout the state during the entire school year, holding, in addition to the inter-collegiate debates, many intramural debates before the high schools of Kentucky.

DISCUSSIONS TO CLOSE THURSDAY**Representatives from Each Group to Attend Banquet with Winners as Honor Guests**

Y. M. C. A. Bible discussion group will be closed officially with a banquet to be given under the auspices of the Y. M. C. A. in the Training School cafeteria January 22. It was announced yesterday by Bart Peak, secretary of the university Y. M. C. A.

Representatives from each of the groups will attend the banquet, and the guests of honor will be that group which has had the best record of attendance during the discussion group sessions.

Y. M. C. A. Bible discussion groups have been a feature of the extra-curricular university schedule for a number of years. They are held in the fraternity houses, dormitories, and in boarding houses where there is a group of university students.

Each group has a member of the university faculty, or a local clergyman to act as instructor. The topics discussed deal with the problems, both religious and social, that confront the male college student.

Mr. Peak said yesterday that as soon as all of the reports reached him, he would announce the winning group. Further announcements concerning the banquet will be made later, he said.

Professors Group To Meet Monday

There will be a regular meeting of the Kentucky chapter of the American Association of University Professors at 7:30 o'clock, Monday, January 19, in room 111, McVey hall.

Professor C. C. Ross of the College of Education who was the representative of the local chapter at the annual convention of the American Association of University Professors, will give a report on the proceedings of the convention. Full attendance has been urged.

The officers of the local chapter are: Dr. M. N. States, president; Prof. J. W. Martin, vice-president; Prof. O. T. Koplin, secretary and treasurer; and Miss Esther Cole, and Professor O'Bannon, members of the executive board.

COMMITTEE MEETS

The regular meeting of the Committee on Scholarship and Attendance was held last Wednesday afternoon at 4 o'clock in the registrar's office. Routine matters were discussed and several petitions of students absent from classes before or after the holidays were received. Six students were called before the committee to answer for excessive absences from the class room.

Reserve Your Room

According to an announcement issued yesterday by the Board of Trustees, a new rule has been made concerning the reservation of rooms in the residence halls. The order of the board follows:

"Application for a room in the residence halls should be accompanied by a reservation fee of five dollars. Refunds of this fee will be made in case notification is given to the dean of men or the dean of women at least five days before the semester opens for which the reservation is made. Upon occupancy of the room by a student, this fee will be held as a breakage deposit, to be returned at the close of the semester."

C. R. MELCHER,
Dean of Men.

14 NEW COURSES ARE OFFERED IN A AND S COLLEGE**Five Classes to Be Added in Art Department by Pride, Lowry, Rannells****WORK WILL BE FOR ADVANCED STUDENTS****Dramatic Literature Will Be Given; Downing to Have Astronomic History**

In accordance with the university's plan for expansion 14 new courses in the College of Arts and Sciences will be offered the second semester. Five courses have been added in the art department: two in the English department; one in the journalism department; one in the mathematics department; one in physical education; three in political science; one in the department of psychology.

Advanced students only will be admitted to these new courses in their respective fields. The majority of the class enrollments will be made up of juniors and seniors, with several graduate classes.

The history of medieval art, and the history of Renaissance art in the North will be taught by Miss Jean Lowry; the teaching of art in public schools and the theory and practice of teaching art will be given by Miss Joy Pride; while a survey of art will be under the supervision of Professor Rannells and Professor Fisk.

The place, function, administration, and opportunity of the library will be given as a course in library science by Miss Semmons, who has recently joined the university faculty.

Designed to fill in the gap in English dramatic literature that the existing courses have not been able to bridge, Elizabethan drama is being offered in the English department with Prof. Ahmer Kelly as instructor. The material for this course has been chosen exclusive of Shakesperian drama.

Prof. H. H. Downing, head of the astronomy division of the department, will offer a course in the history of astronomy.

Following extensive research by members of its department, the political science department is offering a course in county government; the government of dependencies; and Kentucky constitution and government. County government will be taught by Prof. J. W. Manning, who is connected with the Municipal League of Kentucky. The Government of Dependencies is being offered by Prof. A. Vandenhoech who has recently returned from a world tour on which he studied the governments of the various world powers.

Prof. J. Catron Jones will be instructor for the course in Kentucky constitution and government. Attempts are being made at the present time to call a constitutional convention of Kentucky for the fall of 1932 and the university political science department has been asked (Continued on Page Four)

GUIGNOL TO HAVE TRYOUTS

Tryouts for Macbeth, which has been selected as the Guignol production for March, will be held from 3 to 5 p.m. Wednesday, January 21, at the Guignol theatre. This drama will include 21 parts for men, and six parts for women. Frank Fowler, director of Guignol, will have charge of the tryouts.

The story is about a man who hires skilled actors of the legitimate stage and places them in a boarding house owned and operated by members of the lower working class in order to create happiness for them. As the drama develops, the actors themselves become involved in liaisons with persons other than (Continued on Page Four)

Journalism Head

PROF. ENOCH GREHAN

THE KENTUCKY KERNEL

PUBLISHED SEMI-WEEKLY ON TUESDAY AND FRIDAY

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Lexington Board of Commerce
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KENTUCKY KERNEL PLATFORM

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Strict Observance of Laws and By-Laws

Better Scholarship

A LIVEABLE CAMPUS

It is with an air of puerile ignorance that

students come for the first time to the university to make it their home. Students from

many parts of the world, who have been ac-

customed to all sorts of homelife and sundry

routines making up their pre-college days, come

here, some skeptical, some hopeful, but all won-

dering whether it is true that a university can

afford food for the brain, comfort to the body,

inspiration to the soul, and enough incongruity

for intellectual, aesthetic, and athletic diver-

sion.

Some students take prospective university life

as a matter of course among many necessary

evils. Some actually plan to avoid, whenever

possible, whatever is extraneous to class work,

which they regard as a means to an end, but

a thing of value which like gems of great worth,

must be picked with care from a carboniferous

mass of under-surface graphite. Some are

prone to shun the library as a place where con-

tagion occurs among those who have dared to

put their thoughts into print, and those who

are led into that great center by professional

suggestion that student read something other

than textbooks. Some do not intend to hear

any great lecturers, because they fear being

corrupted by the evils of modernism. Some do

not study their textbooks, for they are here

because mother and father wanted them to at-

tend college.

The University of Kentucky, as a result of

farsightedness of those who found it and un-

ceasing good will of those who are impelling it

forward, can boast, without fear of misrepres-

entation, a liveable campus, which is the most

positive contributions to the welfare of the stu-

dents. The school is well equipped with all

facilities which enable the student to occupy

himself, profitably and without boredom,

throughout the day.

For those who are interested in their class

work—and certainly they are not students if

they are not—there are courses in almost every

line of academic or technical endeavor. For

those who find it inconvenient to go home for

lunch, there are two cafeterias offering reason-

ably priced meals. For those who enjoy works

of great authors, there is a library containing

shelves rich in volumes from scientific, literary,

or historical resources. For those who appre-

ciate lectures by notable members of present-

day speakers and thinkers, the university

sponsors, from time to time, addresses by prom-

inent men and women. For those who appreciate the cultural value of art and music, the art department and the department of music offer for the benefit of students and faculty, opportunity to view and study paintings by modern artists and to hear the finest musical compositions by the best of contemporary minds.

Those who come here in ignorance need not leave in that unilluminated state. Students who come here expecting to find boredom will find a thousand things about which they can become enthusiastic. Students of the University of Kentucky have splendid opportunity to come on the campus and find here all that goes to make their academic day complete.

RULES FOR WOMEN

From the Grinnell "Scarlet and Black" there comes the following dissertation upon women's rights: "Women has come to college to acquire an education. Despite what has been said to the contrary, they do come primarily to study. They are the ones then who should see to it that they study. They are paying for their education, and it is their business whether or not they get it. But the college sets definite hours for women to be in so they may get their studying done. The men have no set hours but they manage to study. Are the will powers of women so much weaker than men's? Do they need to be forcibly kept in before they will study? And is there any definite reason to believe that, when they do get in early, they will study. It may be that women are required to be in at a certain time because it is thought that they may get into trouble. But a "whooshs" says: 'The modern woman can take care of herself if she wants to, but if she doesn't want to no one can make her do it.' Is it hardly flattering to the women to even think that they have not the backbone to study, or the common sense to take care of themselves?"

It is always interesting to contemplate that era when, either as a result of woman's "emancipation" or a concentrated period of experimentation, women students at the university are freed from such regulations and rules as may not seem both unfair and obnoxious. And there is ample reason to believe that at some time in the near future just such conditions may exist in the realm of collegiate athletics. Men students are prone to look upon expressions such as the above with condescending amusement, considering it as another of the periodical outbursts of fanatical suffragettes. Whether we are justified in such a stand, however, is becoming more and more questionable in the face of new developments along lines of women students' rights. After all, why should women in universities encounter discriminations no longer accorded their sisters in the professional world? Time was, of course, when women as "clinging vines" were sheltered from the "cruel realities" of the world. Time was, too, when women in the world of business were considered oddities. Then it was that student supervision was accepted without question. But today we are forced to accept the new order of things. Women are, superficially at least, distinctly no longer clinging vines. Whether we like to admit it or not, women students at the university are distinctly capable of taking care of themselves. Rules as applicable merely because of sex distinction, therefore, are certainly questionable.

The entire discussion, however, resolves itself into the age old question, "Are rules necessary at a university composed of men and women presumably of an age and mental outlook sufficient to insure work which should not fall into the same category as that of high school boys and girls?" That there is no immediate possibility of complete agreement between student body and faculty on this question is admitted. However, the question both as it applies to women and as it concerns the entire university organization, is interesting and bears contemplation.

COLLEGE AND DEPRESSION

The financial depression has produced at least one good result, if the attitude of college students counts for anything. All over the country the students in our higher institutions, made thrifty by the decline of prosperity and awakened to realization of the wisdom of forethought, have settled down to serious work.

Twinkling footlights are deserted for the midnight lamp. Joy rides in the moonlight are losing favor to street car rides to the public library. Cokes and cigarettes and candy bars are being consumed over pages of Chaucer and calculus. Many have recognized the seriousness of the business depression and have determined to finish college as soon as possible so that he can go out and remedy it. This more purposeful attitude is rapidly raising the public estimate of our colleges; and incidentally the grade average is being raised.

At the University of Kentucky the depression

seems to have had no pronounced effect other than this change of mental attitude. The enrollment this year is larger than it has ever been. The value that the institution is giving for money received is as good or better. The whole school is becoming a more calm and intelligent place because students are not spending so much money, or are pursuing so ardently pleasures as before.

In spite of the fact that almost every other form of organization has suffered greatly from the depression, we feel that schools and colleges have benefited. Whether these benefits will continue, or whether they will disappear in the face of prosperity, remains to be seen.

LEISURE

"What the student does with surplus time in his college days is an index of the way he will use it in after life," states the dean of men of Purdue college. This statement could be令人信服 if every college student were an engineer or a lawyer, for neither of them have any surplus time, but think of the boy or girl who is merely a "student" in the institution. What would become of them?

Imagine spending all your leisure time in a pool hall or some hostelry, sipping cokes when you are old and gray. Think of singing "Sonny Boy" to some little child of your own, in one of the courting rooms in Pat Hall. Feature darning the socks of your worse or better half, while killing time in the cafeteria. See yourself dancing with the proverbial tears in your eyes, because you are bound to have corns on your feet, every night during the holidays and every dance night. Furthermore, young ladies of the moment, imagine spending all your life courting a different man every night, what would become of that already stale line of yours, of that school girl complexion, of those Earl Carroll measurements? And young men, what if life held only for you spending your time conducting yourself at dances as prescribed by the Kernel cut-up, think of that strong constitution, of that sharp mind which would wear down.

If the manner in which a college student spent his leisure time were to be an index of his future use of it, it would be only wasted in some form of either physical or irrelevant moral or mental exertion. What an utterly useless group we should all be! How completely exhausted the average person of after-school age would be if he spent his leisure time draining the cup of life to its dregs.

The average college student has plenty of leisure time, but contrary to the dean of men of Purdue he does not use it profitably. By the time that leisure time drags around he is tired of using things profitably, he is tired of reading books of authority, he is tired of cultivating the intellectual side of his mind and would rather sleep or eat than do anything else. Usually he has too many lesser things on his mind to allow him to sleep so he either drinks a coke, goes to a movie or goes courting.

After a long day at school who would want to worry about spending your leisure time systematically, properly or profitably. The only thing that makes it leisure time to the student is the fact that it is spent neither systematically, profitably or properly, according to the ideas of the great American novel reading public. Leisure furnishes the thrill of college.

We feel safe in saying that there lives not a dean of men, who himself has not spent a great part of his spare time as unprofitably as we are doing or else he could not in the office of dean of men have that fund of knowledge to draw from to formulate the very applicable rules which all deans of men spend their time in office trying to enforce. "They lived, we live, and college students will go on living according to the collegians standard of living. They enjoyed it and we enjoy it, and deans of men will continue advising students against the way in which they pass their time. We wonder if they don't feel rather guilty when, after such logical advice, they think of their own college days?

LITERARY SECTION

KATHERINE PHELPS, Editor

DREAMS

Why sing a song—why to make believe. When in my heart I know that you are gone? Why dream these dreams when only they are left? And you are gone as fitting forms in dreams must go? Why sing a song? Because the song is mine—The song that you gave to my heart. Why dream these dreams? Because these dreams are all I have—These dreams that make you mine. —Robert E. Sharon.

Paderewski to Play In Lexington Concert

The return of Ignace Paderewski to the United States marks the highlight of the musical season of 1930-31. He will play at Woodland Auditorium Wednesday evening, January 21.

This is the pianist's 17th tour of the United States. He made his first visit 30 years ago. His actual debut occurred in 1887 in Vienna. In 1890 London hailed him as the great pianist of the age, and the following year he took America by storm. He has returned here frequently since, with exception of the period during which he served his native country as ambassador, first as ambassador and later as plenipotentiary.

The Paderewski of today stands at the pinnacle of his art. He is one of the great personalities of the age. Paderewski will be presented in Lexington by Miss Anna Chandler Goff, director of the Lexington College and concert manager. The prices are \$1.50 (including war tax) \$3.00, and \$5.00.

FACULTY MEMBERS SPEAK

Agriculture faculty are appearing this week in addresses before the Farm and Home conventions of two northern states. Prof. John S. Gardner, of the Horticultural department, will speak on "Potato Production" at the Indiana convention, which is meeting at Purdue University in LaFayette, Ind. Profs. J. Holmes Martin, and George Roberts, of the Poultry and Agronomy departments, are scheduled to speak at the Illinois Farm and Home convention, which is meeting at the University of Illinois in Urbana.

SUKY HAS NO BUSINESS

There will be no meeting of the SuKy Circle Tuesday at the regular hour because there is no business which the circle might transact. The next meeting will be held at 8 o'clock Tuesday afternoon, February 9th. A large attendance is urged because officers for the second semester will be elected.

Tuesday, January 13, 1931

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8— TRAINS —8

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	CT	CT	ET
Lv. Lex.	Ar. Chi.	Ar. Chi.	ET
No. 32 Blue Grass Special.....	2:55 AM	5:55 AM	6:55 AM
No. 6 Clint-Chattanooga Express.....	8:30 AM	10:45 AM	11:45 AM
No. 28 Carolina Special.....	5:05 AM	7:15 AM	8:15 AM
No. 2 Fence de Leon.....	5:25 AM	7:35 AM	8:35 AM
No. 44 Cincinnati Special.....	5:50 AM	8:00 AM	9:00 AM
No. 16 Cincinnati Local.....	1:35 PM	4:25 PM	5:45 PM
No. 62 Queen & Crescent, Ltd.	6:30 PM	8:40 PM	9:40 PM
No. 4 Royal Palm	6:50 PM	9:00 PM	10:00 PM
No. 102 Royal Palm De Luxe.....</			

Tuesday, January 13, 1931

PAGE THREE

**R. O. T. C. Freshmen
To Have Rifle Match**

A competition rifle match will be held Saturday at 1 o'clock in the Armory for R. O. T. C. freshmen. It has been announced by Major Owen Meredith. Three teams of 15 men will compete in the match.

STARS

STARTS SUNDAY

"Part Time Wife"

with

**Edmund Lowe
Leila Hyams**

LAST TIMES

Friday-Saturday

**"The Man Who
Came Back"**

with

**Janet Gaynor
Charles Farrell****BEST**

STARTS SUNDAY

"Viennese Nights"

with

**Vivienne Legal
Walter Pidgeon**

LAST TIMES

Friday-Saturday

"Min and Bill"

with

**Marie Dressler
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Covers the College Market

THE KENTUCKY KERNEL, SEMI-WEEKLY

SOCIETY

LITTLE THINGS
A little sunshine sprinkled here,
A little word, a smile, will cheer.
Some broken heart in dark despair.
A little kiss if you will dare.
A little love, a little care
Might help somebody dear.

A little hand that reaches out
May right some erring soul;
Two little eyes as beacon lights.
May show a ship its goal.
A little nod, a glance, a sight
Might light the dark in someone's eye.

A little seed, a little plant
Takes pride in what it brings,
And so in life the greater joys
Are found in little things.

—James H. Miller (student).

CALENDAR

Friday, January 16:
Basketball game—University vs. University of Chattanooga at 8 o'clock in the men's gymnasium.

Cosmopolitan Club meeting at 8 o'clock in the Y. M. C. A. room.

Saturday, January 17:
Cadet Hop in the men's gymnasium from 3 until 6 o'clock.

Sigma Nu house dance from 9 until 12 o'clock.

Sunday, January 18:
Vesper services at Memorial hall at 4 o'clock.

Monday, January 19:
Faculty club tea from 5 until 7 o'clock in the club rooms of McVey hall.

Phi Beta meeting at 5 o'clock in Pat hall.

FRATERNITY ROW

Miss Florence Ryan spent last week-end in Cincinnati.

Misses Mary Virginia Marrs, Lawrenceburg; Winston Byron, Mt. Sterling, and Henriette Blackburn, Lebanon, were guests at the Chi Omega house last week-end.

Misses Ruth Bennett, Owensboro, visited at the Alpha Gamma Delta house last week.

New officers of the Lambda Chi fraternity, recently elected, are Bennett, Findley, president; Bill Luther, vice-president; Ira Evans, secretary, and Elwood Barber, treasurer.

Tea at President's Home

President and Mrs. Frank L. McVey entertained with a delightful tea Wednesday afternoon from 4 to 6 o'clock at Maxwell Place for the students and faculty of the university.

Mrs. John Manning poured tea and was assisted in entertaining by Misses Betty Greaves, Carleen Grant, Jane Hamilton, Malinda Bush, Messrs. Jimmy Randall, Clarence Moore, Mark Hardcastle, Alfred Stoefel.

Journalistic Fraternity

Alumnae Meets
The alumnae of Theta Sigma Phi, honorary journalistic fraternity, met with Misses Edith and Martha Minnihan Monday night at 8 o'clock.

After the business of the meeting was discussed delicious refreshments were served. A feature on the program was an enjoyable talk on Zona Gale given by Mrs. Murray.

About 15 members were present.

Phi Beta Initiation Dinner
Phi Beta, national professional fraternity of music and dramatic art, held initiation services Friday afternoon in the community house of the Church of the Good Shepherd.

The following pledges were initiated: Miss Dorothy Day, Elizabeth L. McDowell, Ruth McKeon, and Maxine Randolph of Lexington, and Miss Gladys Porter and Mrs. John Bergin, of Lexington, as associated members.

After the services a banquet was given in honor of the new members

in the rose room of the Phoenix hotel. The tables were beautifully arranged with lighted candles and pink roses, the fraternity flower.

Members of the active chapter are: Miss Emily Hardin, president; Mary Virginia Hailey, vice-president; Margaret O'Connell, secretary; Buena Mathis, treasurer; Mary Louise McDowell, historian; and Anna May, Mollie Mack Offutt, Elizabeth Poole, Virginia Daugherty, Ruth McFarland, Beryl Hardy, Mildred Little, Ruth Wehle, Mary Grace Heavenridge, Roberta Huette, Elizabeth Eaton, Eunice Jane Damon, Mary Ann O'Brien, Mary Alice Taylor, Mary Catherine Andrew, Christine Johnson and Loretta Butterman.

Associate members, alumnae and patrons of Phi Beta were also present.

Phi Phi Phi Dinner

On Wednesday, January 14, the Phi Psi social fraternity gave a dinner at the Chimney Corner in honor of Dean Melcher and their faculty advisers, Professor Carter and Professor Palmer. The following active members were present: H. W. Carlos, J. M. Clark, F. J. Crews, W. E. Fain, W. L. Hardymon, J. F. Hart, E. M. Hays, G. C. Hoffman, W. R. Meredith, J. J. Templin, and W. J. Washington.

Phi Beta meeting at 5 o'clock in Pat hall.

...

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McVey to Address Farmers' Convention

Annual Agricultural Meeting
Will Be Held on
January 29

President McVey will address the general session of the annual Farm and Home convention on the subject, "The University of Kentucky Today and Tomorrow," at 11:15 o'clock, Thursday morning, January 29, at the Hotel Lexington. President McVey will also appear on the program of the "Get Together Banquet," which is scheduled for Thursday night, January 29, at the Phoenix hotel.

The Get-Together Banquet will be the most interesting social event of the Convention, which is meeting with the College of Agriculture during the week of January 27-30. Following the banquet, a program of optimism for the future, called "Sun Up in Kentucky," will be given. The program, prepared under the direction of Prof. L. J. Horachek, consists of speeches by Rev. T. C. Ecton, Lexington; Mrs. J. H. Spillman, Burgin, and President McVey.

Special music will be furnished by a trio of university girls, Dorothy Strother, Helen Darnell, and Roberta Huelett. Mr. Jacob A. Robinson, master farmer from Garrard county, will act as toastmaster. Tickets for the banquet will be on sale Wednesday, January 28, at the Judging Pavilion.

Forsberg Paintings Shown at Art Center

An exhibit of the drawings and paintings of Elmer Forsberg will be shown at the Art Center of the university until Sunday, February 8. Mr. Forsberg is a noted Finnish artist and is a teacher of "Life Drawing" at the University of Chicago.

The exhibit will be open to the public on weekdays from 8:00 a.m. to 6:00 p.m.; from 8:00 a.m. to 12:00 p.m. on Saturdays; and 2:00 to 5:00 p.m. on Sundays.

During the World War, Mr. Forsberg championed the cause of the Finnish people in America, and since Finland has become separated from Russia he has served as American consul.

Most of the sketches of the present exhibit were done in Finland in 1928. They record rapid and direct impressions of a prodigal who has returned to the homeland of his forebears, a bleak country of lakes and frozen marshes.

Sidney C. Durst Will Give Organ Recital

Dr. Sidney C. Durst, director of the College of Music of Cincinnati, will present the second organ recital of a series of four, which he is playing this season at the university on Sunday, January 18, 1931 at 4 o'clock in Memorial hall. Dr. Durst is well known to Lexington music lovers, having appeared several times at the university last season.

The program: Pascacilia in E Minor—Rheinberger; Suite Malouine—Cooperin-Purnam; Liebestraum—Lanner; Indian Idyll—Miller; The Squirrel—Weaver; To an American Soldier—Thompson; Concert Variations, Op. 1—Bonnet.

Girls' and Men's Glee Clubs to Broadcast

A combined program by the girls' and men's glee clubs of the university comprise the broadcast from the university extension studios of WHAS, Sunday evening, January 18 from 6:00 to 6:30 p.m. The girls' glee club will give the first radio performance for the Japanese cantata—"The Last Tee of Tseekee"—and the men's organization will sing three favorites for college glee clubs.

The program: "The Last Tee of Tseekee"—Blum; Girls' Glee Club; "Land of Hope and Glory"—Elgar; "College Days"—Luders; "Morning"—Speaks

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"Novel in English" Is Published by Knight

"The Novel in English," the latest book by Dr. Grant C. Knight, associate English professor at the university, has been published by Richard R. Smith, Inc., of New York. First copies of the book have been received in Lexington.

The book traces the development of the novel from earliest English stories and is a summary up of critical and historical material dealing with the evolution of English and American novels. Each chapter has a bibliography, and the book is well indexed. It will be used primarily as a textbook, but it has also been printed in a library edition for reading purposes.

Two other books by Professor Knight, "Superlatives," and "Readings from the American Mercury," were published by Knopf.

Wildcats to Meet Chattanooga Netmen

(Continued from Page One)
The Moccasons, who lost their game to the Western Teachers, Wednesday night, have played impressive basketball this season, especially against the Sewanee Tigers, holding the twice conquerors of Tufts to an overtime period.

Coach Rupp and several of his star performers looked the Chattanooga quintet over in its game against Transylvania last night. The Wildcat mentor probably has a few tricks with which he intends to stop the rush of the Tennessee lads. The game only will bear out this statement.

Coach Bill Redd, who has coached basketball at Chattanooga for several years, will start, in all probability, the same team that gave Sewanee such a battle. Halbach, who scored 14 points against the Tigers, and Rouse, will be in the forward positions; Tucker Ward at center and Metusek will begin the game at guard with his running mate Donnelly.

The Moccasons have been prepped for their second game agains a member of the Southern Conference and a victory over the Wildcats after losing to Western would be mighty sweet. Dick Bray, who has won the hearts of every Lexington fan, will referee the game unassisted.

New Courses Offered in A & S College

(Continued from Page One)
to construct a revised or model constitution to be considered at this time.

Prof. J. B. Miner will give a course in student personnel, which will follow the line of work carried on by the new Vocational Guidance bureau.

Following the success of fencing courses for men in the physical education department, a course in fencing is being introduced for women, during the next semester, and will be conducted by Mr. Applebaum.

Prof. Victor R. Portmann is offering a new course in the journalism department which is titled the History of Journalism. The course will include the early English newspaper and its influence upon the Colonial press; the Revolutionary press; the beginnings of political party press; the penny papers between 1833-40. Such men as Bennett, Greeley, Raymond, Godkin, Dana, Bowles, Nelson, Pulitzer, and Hearst and their influence upon the press of today, will be studied. Also the development of present day newspapers both in news content and equipment will be taken up.

Russian Drama Is Given by Guignol

(Continued from Page One)
the ones they really love; but due to admixtures of jealousy and pride, they refuse to admit their error and are forced to maintain an illusion of happiness until the end. Then happiness does come twofold to them because they preserved the illusion.

But to Evreinov the illusion must continue. He plainly is filled with bitterness and he indicates it in "The Chief Thing." However, the cast misinterpreted it. It followed that the audience did likewise. Parry Kraatz, the comedian, did altogether too much "clowning" in his effort to please the audience. Many of the lines hilariously funny to those in attendance were not written for comedy. They were sarcasm tinged with the realization that the illusion of happiness cannot be the true thing.

An interesting feature of the production was the end of the play. It was simply announced that the show was over. Then, if those in

Stevens: You look bad tonight, baby.

Smith: Well, the mud on my feet proves I'm not.

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attendance were not favorable to the ending, it was explained how the show might have ended several other ways. Then the show was over.

Despite glaring errors in the production, the majority of the players were well cast. Some of them did not know what to do with their hands. Many of them overacted because they thought it necessary to preserve sophistication in the ultra modern manner, or because they did not understand the play and tried to cover by superlative showmanship. There was the typist, said to be fast, who could not write 20 words per minute. And there was the typewriter that would not write when the keys were pressed because the carriage was out of order.

Among the cast, first honors to L. G. Robinson. He practically made the show. His was a well rounded performance that added much to the production. Others deserving special merit for their work were Hilda Cooper, a double to Margaret Lewis if we ever saw one, J. A. Ruttenther, Bradley Stevenson, Shirley Stratton and Evelyn Freyman.

The staging was very simple, both as to furnishing and drops. It was done in dark colors, carrying out the American idea of Russian theaters as places where desperate tragedies are enacted. The original has a true artist in Thomas Lyons, who has charge of building the sets at the theater.

Following is "The Chief Thing": cast: L. C. Robinson, Paraclete; Ruth Wehle, lady with the dog; Donald Pratt, clerk; Hilda Cooper, dancer; Bradley Stevenson, Azarova; Emilie Gretter, Maria Yakovlevna; Evelyn Freyman, Lidochka; Shirley Stratton, Fedy; Joe Ruttenther, manager; Jouette McDowell, director; Slade Carr, electrician; Hazel Nollau, Ligia; Katherine Davis, pianist; Ethel Anne Morgan, prompter; Carl Howell, Nero; John Stevenson, Petronius; Eleanor Ward, Poppy; Parry Kraatz, comedian; Thelma Fulton, Crispinella; Mary Virginia Halley, school teacher; Hazel Nollau, deaf mute; Thelma Fulton, fallen woman.

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